

Franz Schubert
Sinfonie Nr. 8
"Unvollendete"
Scherzo & Finale

arrangiert und ergänzt
von
Mario Venzago

Anmerkungen des Herausgebers

Die hier vorgelegte Edition versteht sich als *praktische Ausgabe*. Artikulation, Dynamik und Notenlängen sind der vertrauten Lesart unserer traditionellen Sinfonieorchester angepasst worden. Wer die Ergänzungen anhand des Urtextes überprüfen will, kann dies mühelos mit der allgemein zugänglichen kritischen Ausgabe der "Rosamunde" Partitur und den sorgfältig herausgegebenen Fragmenten zum Scherzo vornehmen, da für die gesamte Rekonstruktion der verlorenen Teile ausschließlich Material hieraus verwendet wurde. Die Materialfülle erlaubte sogar, das Scherzo mit zwei Trios zu versehen.

Eine Aufführung der komplettierten Sinfonie gelingt überzeugender, wenn auch der erste Satz - dem Modell der *Eroica* folgend - als schneller Kopfsatz "in moderaten Eins" musiziert wird.

Das Aufführungsmaterial des Scherzos und des Finales kann beim Herausgeber bezogen werden.

Mario Venzago im Sommer 2017

Notensatz: Jesko Sirvend

Allo.

First system of musical notation, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allo.' and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

Second system of musical notation, measures 9-16. The right hand continues with a melodic line, and the left hand maintains its accompaniment. The dynamics are consistent with the previous system.

Third system of musical notation, measures 17-24. The right hand has a more active melodic line with some chromaticism. The left hand accompaniment becomes more rhythmic. The dynamics are marked *ff*.

Fourth system of musical notation, measures 25-32. The right hand features a melodic line with some chromaticism. The left hand accompaniment is more rhythmic. The dynamics are consistent with the previous system.

Fifth system of musical notation, measures 33-40. The right hand has a melodic line with a first ending marked '1 ma.' and a second ending marked '2.'. The left hand accompaniment is more rhythmic. The dynamics are consistent with the previous system.

Sixth system of musical notation, measures 41-48. The right hand has a melodic line with a first ending marked '1 ma.' and a second ending marked '2.'. The left hand accompaniment is more rhythmic. The dynamics are consistent with the previous system.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and features a bass line with chords and eighth notes, some with slurs.

The second system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and eighth notes, some with slurs.

The third system features a more complex texture. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and eighth notes, some with slurs. Dynamic markings *fz*, *p*, and *fz* are present in the lower staff.

The fourth system shows a melodic line in the upper staff with slurs and accents. The lower staff has a bass line with chords and eighth notes, some with slurs. Dynamic markings *fz*, *fz*, and *fz* are present in the lower staff.

The fifth system features a melodic line in the upper staff with slurs and accents. The lower staff has a bass line with chords and eighth notes, some with slurs.

The sixth system shows a melodic line in the upper staff with slurs and accents. The lower staff has a bass line with chords and eighth notes, some with slurs.

1 mo. 2.

f

ff

Trio.

$\frac{3}{4}$

Alto.

W.

Viola

Haut

Oboe

Clarinete in A

Fagott

Corn in D

Clarinete in E

Truppa in A

Drum

Korn

Violone

Viola

Violon

col. mo. fe.

Sola

me.

no

col. mo. fe.

Handwritten musical score for Schubert's Scherzo "Unvollendet". The score is written on 14 staves, each with a different instrument or voice part labeled below. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is in a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and a fermata.

Faksimile (1885) von Schuberts Autograph des Scherzos der "Unvollendeten"

Sinfonie Nr. 8 "Unvollendete"

Scherzo

arrangiert und ergänzt von Mario Venzago

Franz Schubert

Allegro

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flöte 1 & 2:** Treble clef, D major key signature, 3/4 time. Dynamics: *ff*. Includes a dynamic marking *p* in the second measure.
- Oboe 1 & 2:** Treble clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Klarinette in A 1 & 2:** Treble clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Fagott 1 & 2:** Bass clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Horn in D 1 & 2:** Treble clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Trompete in E 1 & 2:** Treble clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Posaune 1 & 2:** Bass clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Posaune 3:** Bass clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Pauken:** Bass clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Violine 1 & 2:** Treble clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Viola:** Bass clef, D major key signature, 3/4 time. Dynamics: *ff*.
- Violoncello & Kontrabass:** Bass clef, D major key signature, 3/4 time. Dynamics: *ff*.

9

Ob. 1 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

a2

p



17

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hrn. (D) 1 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

1

p

23

This is a page of a musical score, numbered 23. It contains staves for the following instruments:

- Fl. 1, 2: Flutes in D major
- Ob. 1, 2: Oboes in D major
- Kl. (A) 1, 2: Clarinets in A major
- Fg. 1, 2: Bassoons in D major
- Hrn. (D) 1, 2: Horns in D major
- Trp. (E) 1, 2: Trumpets in E major
- Pos. 1, 2, 3: Trombones (1 and 2 in E major, 3 in D major)
- Pk.: Percussion
- VI. 1, 2: Violins
- Vla.: Viola
- Vc.: Violoncello
- Kb.: Keyboard

The score is in the key of D major and 4/4 time. It features a variety of dynamics and articulations, including accents, crescendos, and decrescendos. The following table summarizes the dynamic markings and other performance instructions found in the score:

Instrument	Dynamic Markings	Other Instructions
Fl. 1, 2	<i>ff</i>	
Ob. 1, 2	<i>ff</i>	acc (measures 23-24)
Kl. (A) 1, 2	<i>ff</i>	acc (measures 23-24)
Fg. 1, 2	<i>ff</i>	
Hrn. (D) 1, 2	<i>p</i> , <i>ff</i>	acc (measures 23-24), a2 (measures 25-26)
Trp. (E) 1, 2	<i>ff</i>	
Pos. 1, 2, 3	<i>ff</i>	
Pk.	<i>p</i> , <i>ff</i>	cresc. (measures 23-24)
VI. 1, 2	<i>ff</i>	v (measures 23-24)
Vla.	<i>ff</i>	v (measures 23-24)
Vc.	<i>ff</i>	v (measures 23-24)
Kb.	<i>ff</i>	v (measures 23-24)

29

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

VI. 1

VI. 2

Vla.

Vc.

Kb.

a2

a2

a2

a2

a2

37

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

1.

2.

a2

a2

a2

sempre ff

sempre ff

sempre ff

sempre ff

Detailed description: This page of a musical score covers measures 37 to 40. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes Horns in D 1 and 2, Trumpets in E 1 and 2, and three positions of Trombones. The string section consists of Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. A first ending bracket spans measures 39 and 40, with a second ending starting at measure 40. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The woodwinds have accents and dynamic markings like 'a2'. The strings are marked 'sempre ff'.

42

Fl. 1
2
sempre ff
a2
mf

Ob. 1
2
sempre ff
a2
mf

Kl. (A) 1
2
sempre ff
mf

Fg. 1
2
mf

Trp. (E) 1
2
ff
a2
1
mf

Pos. 1
2
mf

Pos. 3
mf

VI. 1
sempre ff
mf

VI. 2
sempre ff
mf

Vla.
mf

Vc.
mf

Kb.

Detailed description of the musical score: The score is for measures 42-48. It features a key signature of one sharp (F#) and a 3/4 time signature. The first five measures (42-46) are marked *sempre ff*. In measure 47, the dynamics change to *mf* for most instruments. The Flute, Oboe, Clarinet (A), and Bassoon parts have a melodic line with slurs and accents. The Trumpet (E) part has a melodic line starting in measure 42 and ending in measure 48. The Horns, Violins, Viola, and Violoncello parts provide harmonic support. The Double Bass part has a simple bass line. The score concludes in measure 48 with a double bar line.

49

Fl. 1/2: *ff* (measures 49-50), *a2* (measure 51), *p* (measure 52)
 Ob. 1/2: *ff* (measures 49-50), *ff* *a2* (measure 51), *p* (measure 52)
 Kl. (A) 1/2: *ff* (measures 49-50), *ff* (measure 51)
 Fg. 1/2: *ff* (measures 49-50), *a2* (measure 51), *ff* (measure 52)
 Hrn. (D) 1/2: *ff* (measures 51-52), *a2* (measure 51)
 Trp. (E) 1/2: *ff* (measures 51-52)
 Pos. 1/2: *ff* (measures 51-52)
 Pos. 3: *ff* (measures 51-52)
 Pk.: *ff* (measures 51-52)
 Vl. 1/2: *ff* (measures 49-50), *ff* (measures 51-52)
 Vla.: *ff* (measures 49-50), *ff* (measures 51-52)
 Vc.: *ff* (measures 49-50), *ff* (measures 51-52)
 Kb.: *ff* (measures 49-50), *ff* (measures 51-52)

56

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

VI. 2

Vla.

Vc.

Kb.

p

p

p

p

p

61

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Hrn. (D) 1
2

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

p

p

p

p

p

p

p

67

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Detailed description of the score: The score is for measures 67 to 72. It features a woodwind and brass section with strings and a percussionist. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) play chords and single notes, often with accents or first finger articulation. The strings (Violin, Viola, Violoncello, Kontrabaß) provide harmonic support with sustained notes. The percussionist plays a simple rhythmic pattern. Dynamic markings range from forte (*f*) to fortissimo (*fz*) to fortississimo (*fp*). The score includes first finger articulation marks (1) for several instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4.

74

This page of a musical score contains measures 74 through 79. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet (A) 1 and 2, and Bassoon 1 and 2. The brass section includes Horn (D) 1 and 2, Trumpet (E) 1 and 2, Pos. 1 and 2, Pos. 3, and Percussion (Pk.). The string section includes Violin 1 and 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 74: Flute 1 and 2 play a melody starting on G4. Clarinet (A) 1 and 2 play a melody starting on G3. Bassoon 1 and 2 play a melody starting on G2. Horn (D) 1 and 2 play a melody starting on D4. Percussion (Pk.) plays a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic pattern of eighth notes.

Measure 75: Flute 1 and 2 play a melody starting on A4. Oboe 1 and 2 play a melody starting on A4. Clarinet (A) 1 and 2 play a melody starting on G3. Bassoon 1 and 2 play a melody starting on G2. Horn (D) 1 and 2 play a melody starting on D4. Percussion (Pk.) plays a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic pattern of eighth notes.

Measure 76: Flute 1 and 2 play a melody starting on B4. Oboe 1 and 2 play a melody starting on B4. Clarinet (A) 1 and 2 play a melody starting on G3. Bassoon 1 and 2 play a melody starting on G2. Horn (D) 1 and 2 play a melody starting on D4. Percussion (Pk.) plays a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic pattern of eighth notes.

Measure 77: Flute 1 and 2 play a melody starting on C5. Oboe 1 and 2 play a melody starting on C5. Clarinet (A) 1 and 2 play a melody starting on G3. Bassoon 1 and 2 play a melody starting on G2. Horn (D) 1 and 2 play a melody starting on D4. Percussion (Pk.) plays a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic pattern of eighth notes.

Measure 78: Flute 1 and 2 play a melody starting on B4. Oboe 1 and 2 play a melody starting on B4. Clarinet (A) 1 and 2 play a melody starting on G3. Bassoon 1 and 2 play a melody starting on G2. Horn (D) 1 and 2 play a melody starting on D4. Percussion (Pk.) plays a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic pattern of eighth notes.

Measure 79: Flute 1 and 2 play a melody starting on A4. Oboe 1 and 2 play a melody starting on A4. Clarinet (A) 1 and 2 play a melody starting on G3. Bassoon 1 and 2 play a melody starting on G2. Horn (D) 1 and 2 play a melody starting on D4. Percussion (Pk.) plays a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic pattern of eighth notes.

rit.

p

p

p

p

pp

p

p

p

p

81 **A Tpo** a2

This musical score page, numbered 11, contains measures 81 through 88. It is titled "A Tpo" with a dynamic marking of *ff* and a performance instruction *a2*. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in D (Hrn. (D)), Trumpet in E (Trp. (E)), and three positions of Trombone (Pos. 1, 2, 3). The second system includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwind and string parts feature rhythmic patterns with accents and dynamic markings of *ff* and *mf*. The brass parts play sustained notes with dynamic markings of *ff*, *mf*, *fz*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for orchestra, measures 90-95. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The second system includes Horn in D (Hrn. (D)), Trumpet (Pos. 1, 2, 3), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 90-95 are marked with dynamics: *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#) and the time signature is 2/4. The Flute and Oboe parts have fingerings indicated by numbers 1 and 2. The Clarinet and Bassoon parts have fingerings indicated by numbers 1 and 2. The Viola part has a fingering of 1. The Violoncello and Double Bass parts have a fingering of 2. The Horn and Trumpet parts are silent in these measures.

Measure 90: Flute and Oboe play a rhythmic pattern of eighth notes. Clarinet and Bassoon play a similar pattern. Horn and Trumpet are silent. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Measure 91: Flute and Oboe play a rhythmic pattern of eighth notes. Clarinet and Bassoon play a similar pattern. Horn and Trumpet are silent. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Measure 92: Flute and Oboe play a rhythmic pattern of eighth notes. Clarinet and Bassoon play a similar pattern. Horn and Trumpet are silent. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Measure 93: Flute and Oboe play a rhythmic pattern of eighth notes. Clarinet and Bassoon play a similar pattern. Horn and Trumpet are silent. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Measure 94: Flute and Oboe play a rhythmic pattern of eighth notes. Clarinet and Bassoon play a similar pattern. Horn and Trumpet are silent. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Measure 95: Flute and Oboe play a rhythmic pattern of eighth notes. Clarinet and Bassoon play a similar pattern. Horn and Trumpet are silent. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

98

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

p

p

p

p

Hrn. (D) 1 2

Pos. 1 2

Pos. 3

p

a2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

105

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

VI. 1

VI. 2

Vla.

Vc.

Kb.

p cresc.

a2

p cresc.

a2

p

p cresc.

a2

p cresc.

1

cresc.

pp

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

112

The musical score consists of the following parts:

- Fl. (Flute):** Measures 112-115. Dynamics: *f*. Marking: *a2*.
- Ob. (Oboe):** Measures 112-115. Dynamics: *f*. Marking: *a2*.
- Kl. (A) (Clarinet in A):** Measures 112-115. Dynamics: *f*. Marking: *a2*.
- Fg. (Fagott/Bassoon):** Measures 112-115. Dynamics: *f*. Marking: *a2*.
- Hrn. (D) (Horn in D):** Measures 112-115. Dynamics: *f*. Marking: *a2*.
- Pos. (Trumpets):** Measures 112-115. Dynamics: *f*.
- Pk. (Trombone):** Measures 112-115. Dynamics: *f*.
- VI. (Violins):** Measures 112-115. Dynamics: *f*.
- Vla. (Viola):** Measures 112-115. Dynamics: *f*.
- Vc. (Violoncello):** Measures 112-115. Dynamics: *f*.
- Kb. (Kontrabaß):** Measures 112-115. Dynamics: *f*.

120 *a2*

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

sempre ff

a2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

1. 2.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

sempre ff

sempre ff

sempre ff

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The middle section includes Horn in D (Hrn. (D)), Trumpet in E (Trp. (E)), and three positions of Trombone (Pos. 1, 2, 3). The bottom section includes Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time with a key signature of one sharp (F#). It features a tempo marking of 120 and dynamic markings of *sempre ff* (sempre fortissimo) for the woodwinds, strings, and double bass. There are first and second endings for the Flute, Oboe, and Violin 1 parts. The woodwinds and strings have specific articulation and phrasing markings, including accents and slurs.

Trio I

125 a2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Vc. *p*

Kb. *p*



133 a2

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Vi. 1 *V*

Vi. 2 *V*

Vla. *V*

Vc. *V*

Kb. *V*

141 a2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Vc.

Kb.

a2

a2

Detailed description: This system contains measures 141 through 144. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) are shown. The woodwinds play sustained notes with some slurs. The strings play a simple harmonic accompaniment. Dynamic markings 'a2' are present above the woodwind staves.



145

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Pos. 1
2

Pos. 3

Pk.

Vc.

Kb.

v

v

v

v

v

Detailed description: This system contains measures 145 through 148. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) continue. The woodwinds play sustained notes with some slurs. The strings play a simple harmonic accompaniment. Dynamic markings 'v' are present below the woodwind and string staves.

149

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

VI. 1

VI. 2

Vla.

Solo Cello

Vc.

Kb. pizz. arco

a2 a2



157

VI. 1

VI. 2

Vla.

Vc.

Kb. p

p sim.

p sim.

p

p

sim.

165

Fl. 1
2

Kl. (A) 1
2

Fg. 1
2

VI. 1
2

Vla.
Vc.
Kb.



174

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

VI. 1
2

Vla.
Vc.
Kb.

183

tr

Fl. 1
2

Ob. 1
2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.



189

Fl. 1
2

Ob. 1
2

Fg. 1
2

p

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

194

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 194 to 200. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with staves for Flute 1 & 2, Oboe 1 & 2, Clarinet (A) 1 & 2, Bassoon 1 & 2, Horn (D) 1 & 2, Violin 1 & 2, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play sustained chords. The Horn part consists of a steady eighth-note accompaniment. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Viola part has a dynamic marking of mf . The Violoncello part has a dynamic marking of f and includes a melodic line with slurs and accents. The Contrabass part plays a steady eighth-note accompaniment with a dynamic marking of f . The number 194 is written above the first measure of the Flute staff.

Trio II
Andante un poco assai

202

Fl. 1 & 2

Ob. 1 & 2

Kl. (A) 1 & 2

Fg. 1 & 2

Hrn. (D) 1 & 2

Trio II
Andante un poco assai

VI. 1

VI. 2

Vla.

Vc.

Kb.

210

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

p

p

pp

Hrn. (D) 1
2

pp

VI. 1

VI. 2

Vla.

Vc.

Kb.

217

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 217 through 222. The score is for a symphony or concert band, featuring woodwinds, strings, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, and Horn in D 1 and 2. The string section includes Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic accompaniment. The brass section has a more static role, with the horns playing sustained chords.

224

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 224-227. The key signature is G major (one sharp) and the time signature is 4/4. A double bar line is placed after measure 225. The Flute 1 and 2 parts play a melodic line with eighth-note patterns and slurs. The Oboe 1 and 2 parts play a similar melodic line. The Clarinet in A 1 and 2 parts are mostly silent, with some notes in measures 226-227. The Bassoon 1 and 2 parts play a bass line with eighth notes and slurs. The Horn in D 1 and 2 parts play a simple harmonic line. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts play a simple harmonic line.

230

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 230, features nine staves for various instruments. The top four staves are for woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The bottom five staves are for strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex, often melodic and rhythmic parts. The Flute 1 part has a prominent melodic line starting in the third measure. The Oboe and Clarinet parts provide harmonic support with various textures. The Bassoon part is more rhythmic and harmonic. The Violin 1 and 2 parts play moving lines, often with slurs. The Viola, Violoncello, and Contrabass parts provide a steady harmonic foundation with sustained notes and some rhythmic patterns. Dynamic markings like accents and hairpins are used throughout the score.

237

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 237 through 242. The score is arranged in two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet (A) 1 & 2, and Bassoon 1 & 2. The second system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests in measures 237-240, with their entries in measure 241. The strings play a rhythmic accompaniment of eighth notes throughout. The Clarinet (A) part includes dynamic markings like \ll and $>$ in measures 238 and 239. The Bassoon part has a fingering '1' in measure 241. The Viola part has a dynamic marking \ll in measure 238. The Violin I and II parts have dynamic markings \ll and $>$ in measure 238.

244

This musical score page, numbered 244, features ten staves for various instruments: Flute (1/2), Oboe (1/2), Clarinet (A) (1/2), Bassoon (1/2), Horn (D) (1/2), Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Flute part begins with a rest and a fermata, followed by a melodic line. The Oboe and Bassoon parts start with a *fp* dynamic and play similar melodic lines. The Clarinet part has a rest followed by a melodic line with an *a2* marking. The Bassoon part also has a rest followed by a melodic line with an *a2* marking. The Horn part starts with a *fp* dynamic and plays a sustained note. The Violin 1 and 2 parts play a rhythmic eighth-note pattern with a *fp* dynamic. The Viola part plays a similar rhythmic pattern. The Violoncello and Kontrabaß parts play a sustained note with a *fp* dynamic. The score includes various musical notations such as rests, fermatas, dynamics, and articulation marks.

248

Ob. 1
2

Two staves for Oboe. The top staff (1) has a treble clef and a key signature of one sharp (F#). The bottom staff (2) has a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with a long slur over the final two measures.

Kl. (A) 1
2

Two staves for Clarinet in A. The top staff (1) has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff (2) has a treble clef and a key signature of two flats (Bb, Eb). The music consists of eighth and sixteenth notes, with a long slur over the final two measures.

fp

Fg. 1
2

Two staves for Bassoon. The top staff (1) has a bass clef and a key signature of one sharp (F#). The bottom staff (2) has a bass clef and a key signature of one sharp (F#). The music consists of a few notes, with a long slur over the final two measures.

fp

Hrn. (D) 1
2

Two staves for Horn in D. The top staff (1) has a treble clef and a key signature of one sharp (F#). The bottom staff (2) has a treble clef and a key signature of one sharp (F#). The music consists of a few notes, with a long slur over the final two measures.

fp

Vl. 1

Staff for Violin 1. Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a long slur over the final two measures.

fp

Vl. 2

Staff for Violin 2. Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a long slur over the final two measures.

fp

Vla.

Staff for Viola. Alto clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a long slur over the final two measures.

fp

Vc.

Staff for Violoncello. Bass clef, key signature of one sharp (F#). The music consists of a few notes, with a long slur over the final two measures.

fp

Kb.

Staff for Kontrabaß. Bass clef, key signature of one sharp (F#). The music consists of a few notes, with a long slur over the final two measures.

fp

Finale

Allegro moderato

This musical score is for the 'Finale' section, marked 'Allegro moderato'. It is a full orchestral score with the following parts:

- Flöte 1/2:** Flute 1 and 2, mostly silent in this section.
- Oboe 1/2:** Oboe 1 and 2, playing a melodic line with triplets, starting *ff* and moving to *mf*.
- Klarinette in A 1/2:** Clarinet in A 1 and 2, playing a melodic line with triplets, starting *ff* and moving to *mf*.
- Fagott 1/2:** Bassoon 1 and 2, playing a melodic line with triplets, starting *ff* and moving to *mf*.
- Horn in D 1/2:** Horn in D 1 and 2, playing sustained notes, starting *ff* and moving to *mf*.
- Trompete in E 1/2:** Trumpet in E 1 and 2, playing sustained notes, starting *ff* and moving to *mf*.
- Posaune 1/2:** Trombone 1 and 2, playing sustained notes, starting *ff* and moving to *mf*.
- Posaune 3:** Trombone 3, playing sustained notes, starting *ff* and moving to *mf*.
- Pauken:** Drums, playing a rhythmic pattern, starting *ff* and moving to *mf*.
- Violine 1/2:** Violin 1 and 2, playing a melodic line with triplets, starting *ff* and moving to *mf*.
- Viola:** Viola, playing a melodic line with triplets, starting *ff* and moving to *mf*.
- Violoncello:** Cello, playing a melodic line with triplets, starting *ff* and moving to *mf*.
- Kontrabass:** Double Bass, playing a melodic line with triplets, starting *ff* and moving to *mf*.

The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line consisting of eighth-note triplets. The brass and percussion provide a rhythmic accompaniment with sustained notes and a consistent drum pattern. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

This musical score page, numbered 33, contains the parts for a woodwind and brass section. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in D (Hrn. (D)), Trumpet in E (Trp. (E)), Positone (Pos. 1 & 2), and Positone 3 (Pos. 3). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *fz* (forzando), *mf* (mezzo-forte), and *f* (forte), along with performance markings like *a2* (second octave), accents, and slurs. The bassoon (Fg.) part starts at measure 4 with a dynamic of *fz*. The strings (VI. I, VI. II, Vla., Vc., Kb.) enter in the second system with a dynamic of *fz*.

This page of a musical score contains measures 10 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in D (Hrn. (D)), Trumpet in E (Trp. (E)), Positively (Pos. 1, 2, 3), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#), and the time signature is 2/2. Measure 10 starts with a *ff* dynamic for most instruments. In measure 14, there is a dynamic shift to *p* for many parts. Various musical markings such as accents (^), hairpins (> and <), and articulation marks (v) are present throughout the score.

15 a2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Pos. 1 2

Pos. 3

Detailed description: This system of musical notation covers measures 15 through 18. It includes staves for Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), and three positions of the Horn (1, 2, and 3). The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (piano) and *mf* (mezzo-forte) are present. A rehearsal mark 'a2' is located at the beginning of measure 18.



19

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hrn. (D) 1 2

Pos. 1 2

Pos. 3

Detailed description: This system of musical notation covers measures 19 through 22. It includes staves for Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horn in D (1 and 2), and three positions of the Horn (1, 2, and 3). The key signature has two sharps (F# and C#). The music continues with similar rhythmic and melodic patterns as the previous system, including dynamic markings like *v* and *mf*.

22

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f *ff* *a2*

28

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

Vl. I (2 Pulte)

Vl. II (2 Pulte)

Vla. (1 Pulte)

Vc. (1 Pulte)

Kb. (1 Pulte)

fz, *p*, *a2*, *1*, *1 Pulte*

34

Ob. 1 2
Kl. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
Pos. 3
Vl. I
Vl. II
Vla.
Vc.
Kb.

mf
mf
mf
p
mf
mf

Detailed description: This system of musical notation covers measures 34 through 38. It includes staves for Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horn in D (1 and 2), Bassoon in C (3), Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature has two sharps (F# and C#). The music features melodic lines in the woodwinds and strings, with dynamic markings such as *mf* and *p*. There are also some *v* (vibrato) markings above notes in the violin parts.

39

Ob. 1 2
Kl. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
Pos. 3

fz
fz
fz
fz
a2
a2
fz

Detailed description: This system of musical notation covers measures 39 through 42. It includes staves for Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horn in D (1 and 2), and Bassoon in C (3). The key signature has two sharps. The music features sustained chords and melodic lines in the woodwinds, with dynamic markings such as *fz* (forzando) and *a2* (second octave). There are also some *v* (vibrato) markings above notes in the oboe and clarinet parts.

42

Fl. 1
2
ff fz mf fz

Ob. 1
2
ff fz mf fz

Kl. (A) 1
2
ff fz mf fz

Fg. 1
2
ff fz mf fz

Hrn. (D) 1
2
ff fz

Trp. (E) 1
2
ff fz p fz

Pos. 1
2
ff fz mf fz

Pos. 3
ff fz

Pk.
ff

VI. I
Tutti
ff fz

VI. II
Tutti
ff fz

Vla.
Tutti
ff fz

Vc.
Tutti
ff fz

Kb.
Tutti
ff fz

54

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

a2

p

66 **A tempo**

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Pos. 1
2

Pos. 3

Pk. *pp*

A tempo
(o. H.)

VI. I *p*
(o. H.)

VI. II *p*
(o. H.)

Vla. *p*

Vc. *p*
arco

Kb. *p*

Detailed description: This page of a musical score covers measures 66 to 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'A tempo'. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in D 1 and 2, Trumpets 1 and 2, Trumpet 3, and Trombone. The percussion section includes Piccolo. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like 'arco' for the cello. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

72

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Pos. 1
2

Pos. 3

VI. I

VI. II

Vla.

Vc.

Kb.

ff *fz* *a2* *tr*

89

rit. A tempo

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hrn. (D) 1 2

Trp. (E) 1 2

Pos. 1 2

Pos. 3

Pk.

rit. A tempo

VI. I

VI. II

Vla.

Vc.

Kb.

103

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1 1
2

Pos. 3

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

a2

v

107

a2 Rit.

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hrn. (D) 1 2

Pos. 1 2

Pos. 3

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

f_z

f_z

f_z

f_z

f_z

112

poco meno

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Pos. 1
2

Pos. 3

poco meno

VI. I
pp *ligato*

VI. II
pp *ligato* *div.*

Vla.
pp *ligato* *div.*

Vc.
pp

Detailed description: This page of a musical score covers measures 112 through 117. The top section, measures 112-117, is for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in D 1 & 2, and Positone 1, 2, and 3. All woodwinds play a whole note chord of G4, B4, D5, and F#5 in measures 112-114, then rest in measures 115-117. The bottom section, measures 112-117, is for strings: Violin I, Violin II, Viola, and Violoncello. The strings play a melodic line starting in measure 112. Violin I and II play a half note G4, then a half note A4, then a half note B4, then a half note G4. Viola plays a half note G4, then a half note A4, then a half note B4, then a half note G4. Violoncello plays a half note G2, then a half note A2, then a half note B2, then a half note G2. Dynamics are *pp* (pianissimo) throughout. Performance markings include *ligato* (legato) and *div.* (divisi) for the strings. The tempo marking **poco meno** is present at the beginning and middle of the section.

118

Ob. 1 2

1

pp

VI. I

VI. II

Vla.

Vc.

ligato



124

Ob. 1 2

Kl. (A) 1 2

pp

VI. I

VI. II

Vla.

Vc.

130 *rall.* *accel.*

Fl. 1 2
Ob. 1 2
dim.
Kl. (A) 1 2
dim.
Fg. 1 2
Hrn. (D) 1 2
pp
dim.
Trp. (E) 1 2
Pos. 1 2
dim.
Pos. 2 3
pp
dim.
Pk.
rall. *accel.*
VI. I
dim.
pp *cresc.*
VI. II
dim.
pp *cresc.*
Vla. 8
dim.
pp *cresc.*
Vc.
dim.
pp *cresc.*
Kb.
pp *cresc.*

138 **A Tempo**

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Trumpet (E), Trombone) and strings (Violin I & II, Viola, Violoncello, Kontrabaß) are grouped together. The Percussion part is shown below the woodwinds. The score is in 2/4 time and features a dynamic progression from fortissimo (ff) to mezzo-forte (mf) and back to fortissimo (ff) across the four measures. The key signature has two sharps (F# and C#). The tempo is marked 'A Tempo'. The page number '55' is in the top right corner, and the measure number '138' is at the start of the first measure.

Recitativo

143

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

fz

ff

trem.

a2

Recitativo

Meno mosso

147

VI. I
VI. II
Vla.
Vc.

mp
pp

Detailed description: This system contains the string parts for measures 147-150. The Violin I and Violin II parts are mostly silent, with a single note in measure 150 marked *mp*. The Viola part plays a steady eighth-note accompaniment, starting in measure 147 and marked *pp*. The Violoncello part also plays a steady eighth-note accompaniment, marked *pp*.



150

Ob. 1
2
Kl. (A) 1
2
Fg. 1
2
Pos. 3
VI. I
VI. II
Vla.
Vc.
Kb.

pp
pp
pp
pp
mf *cresc.*
mf *cresc.*
cresc.
cresc.
pp

Detailed description: This system contains woodwind and string parts for measures 150-153. The Oboe and Clarinet in A parts play a melodic line starting in measure 150, marked *pp*. The Bassoon part has a single note in measure 150, also marked *pp*. The Bassoon 3 part has a single note in measure 150, marked *pp*. The Violin I and Violin II parts play a melodic line starting in measure 150, marked *mf* with a *cresc.* hairpin. The Viola part plays a steady eighth-note accompaniment, marked *mf* with a *cresc.* hairpin. The Violoncello part plays a steady eighth-note accompaniment, marked *cresc.* with a dashed hairpin. The Contrabass part has a single note in measure 150, marked *pp*.

(quasi a tempo)

155

Fl. 1
2
cresc. ff p p

Ob. 1
2
cresc. ff p

Kl. (A) 1
2
cresc. ff

Fg. 1
2
ff

Hrn. (D) 1
2
p cresc. ff a2

Pos. 1
2
ff

Pos. 3
cresc. ff

VI. I
f < cresc. ff p

VI. II
f < cresc. ff p

Vla. ff

Vc. ff

Kb. cresc. ff

(quasi a tempo)

(A tempo)

161

The musical score is arranged in systems. The first system includes Ob. (1, 2), Kl. (A) (1, 2), and Fg. (1, 2). The second system includes Hrn. (D) (1, 2), Pos. (1, 2), and Pos. 3. The third system includes Vl. I, Vl. II, Vla., Vc., and Kb. The score features various dynamics such as *p*, *pp*, and *ppp*. The tempo marking "(A tempo)" appears at the top and above the Violin I staff. The number "161" is written above the first measure of the Oboe staff. The Oboe 1 and 2 parts have melodic lines with slurs and accents. The Clarinet (A) and Bassoon parts feature sustained chords and moving lines. The Horn (D) and Trumpet (1, 2) parts play sustained notes with dynamic changes. The Violin I part has a solo section starting in the fourth measure. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

167

Fl. 1 2
pp p cresc.

Ob. 1 2
pp p cresc.

Kl. (A) 1 2
p a2

Fg. 1 2
pp p cresc.

Hrn. (D) 1 2
pp p cresc.

Pos. 1 2
pp p cresc.

Pos. 3
pp p cresc.

VI. I
Tutti p

VI. II
p

Vla.
p

Vc.
p

Kb.
pp p

173 calando

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

196 **calando** **Più moderato**

Ob. 1 2 *fp*

Kl. (A) 1 2 *fp*

Fg. 1 2 *fp* *pp*

Pos. 1 2 *pp*

Pos. 3 *fp* *pp*

calando **Più moderato**

VI. I *fp* *pp*

VI. II *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Kb. *fp* *pp*

203

Fl. 1
2

Kl. (A) 1
2

Fg. 1
2

Pos. 1
2

Pos. 3

VI. I

VI. II

Vla.

Vc.

Kb.

pp

1

a2

V

Detailed description: This page of a musical score covers measures 203 to 207. The instruments are Flute 1 & 2, Clarinet (A) 1 & 2, Bassoon 1 & 2, Horns 1, 2, and 3, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and Clarinet parts feature melodic lines with slurs and accents, starting with a dynamic marking of *pp*. The Bassoon part includes a section marked 'a2'. The Horns play sustained chords. The Violin and Viola parts have rhythmic patterns with slurs. The Viola part includes a 'V' marking. The Violoncello and Double Bass parts provide harmonic support with sustained notes and some melodic movement. The page number '203' is at the top left, and '65' is at the top right.

Tempo I

210

Fl. 1
2

Kl. (A) 1
2

Fg. 1
2

Tempo I

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

div.



216

VI. I

VI. II

Vla.

Vc.

Kb.

226

Fl. 1
2
ff

Ob. 1
2
ff

Kl. (A) 1
2
ff

Fg. 1
2
ff

Hrn. (D) 1
2
ff

Trp. (E) 1
2
ff
a2

Pos. 1
2
ff

Pos. 3
ff

Pk.
ff

VI. I
ff

VI. II
ff

Vla.
ff

Vc.
ff

Kb.
ff

p

p

p

p

p

p

232 Quasi Recitativo

Musical score for measures 232-237, titled "Quasi Recitativo". The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in D (Hrn. (D)), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *fp* (fortissimo piano) throughout. The Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Violin and Viola parts have dynamic markings of *p* (piano) and *fp*. The Violoncello part is marked *pizz.* (pizzicato). The Horn and Percussion parts provide harmonic support with sustained notes.

Musical score for measures 238-243, marked "(A tempo)". The score includes parts for Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), and Horn in D (Hrn. (D)). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *(A tempo)*. The Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horn part has dynamic markings of *p* (piano), *f* (forte), and *p*. The Oboe part has dynamic markings of *f* and *p*. The Clarinet part has dynamic markings of *f* and *p*. The Bassoon part has dynamic markings of *f* and *p*. The Horn part has dynamic markings of *p*, *f*, and *p*.

245

Ob. 1
2

Fg. 1
2

Hrn. (D) 1
2

VI. I

VI. II

Vla.

Vc.

Kb.

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

arco

Detailed description: This page of a musical score covers measures 245 to 250. It features six staves: Oboe 1 & 2, Bassoon 1 & 2, Horn in D 1 & 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Ob., Fg., and Hrn.) play a simple melodic line starting in measure 245. The strings (VI. I, VI. II, Vla., Vc., and Kb.) play a more complex line, with dynamic markings of *p*, *f*, and *p* in measures 245-247, and *f* and *p* in measures 248-250. A *cresc.* marking is present in measures 249 and 250 for the string parts. The double bass part includes an *arco* marking in measure 246. The score is written in a standard musical notation style with various dynamics and articulation marks.

252

Fl.
1
2
ff

Ob.
1
2
ff

Kl. (A)
1
2
ff

Fg.
1
2
ff *fz*

Hrn. (D)
1
2
ff

Trp. (E)
1
2
ff

Pos. 1
2
ff *fz*

Pos. 3
ff *fz*

VI. I
ff

VI. II
ff

Vla.
ff

Vc.
ff *fz*

Kb.
ff *fz*

Detailed description of the musical score: The score covers measures 252 to 257. The key signature is D major (two sharps). The time signature is 2/4. The first five measures (252-256) feature a rhythmic pattern of eighth notes followed by a quarter note, with a 'V' marking above. The final measure (257) has a 'V' marking above. Dynamics range from fortissimo (ff) to fortissimo zwo (fz). Performance markings include accents and breath marks (a2). The woodwinds and strings play sustained chords, while the brass instruments play a melodic line.

258

The image shows a page of a musical score for measures 258 through 262. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.).
- Brass:** Horn in D (Hrn. (D)), Trumpet in E (Trp. (E)), Positone 1 (Pos. 1), and Positone 3 (Pos. 3).
- Strings and Keyboard:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.).

Measure 258 is marked with a dynamic of *fz*. Measure 259 continues with *fz*. Measure 260 features dynamics of *fz*, *f*, and *p*. Measure 261 includes dynamics of *fz*, *f*, and *p*. Measure 262 shows dynamics of *fz*, *f*, and *p*.

264

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

f > *p*

1

pp

p

f > *p*

f > *p*

cresc.

pp

p

f > *p*

f > *p*

cresc.

p

f > *p*

f > *p*

cresc.

pp

p

f > *p*

f > *p*

cresc.

p

f > *p*

f > *p*

cresc.

283

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hrn. (D) 1 2

Trp. (E) 1 2

Pos. 1 2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Rit.

ff fz fp

mf

a2

295

Fl. 1 2
Ob. 1 2
Kl. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
Trp. (E) 1 2
Pos. 1 2
Pos. 3
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

fz *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

a2 a2 a2 a2 a2 a2 a2

Detailed description: This page of a musical score covers measures 295 to 300. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in D 1 and 2, Trumpet in E 1 and 2, and three positions of Trombone. The brass section includes a Trombone and a Percussionist. The string section consists of Violin I and II, Viola, Violoncello, and Kontrabaß. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics range from *fz* (forzando) to *mf* (mezzo-forte). The woodwinds have several *a2* (second octave) markings. The percussion part is mostly silent, with some light effects indicated by short horizontal lines.

301

The score consists of the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *ff* and *a2*.
- Ob. 1 & 2:** Oboe parts with dynamics *ff* and *p*.
- Kl. (A) 1 & 2:** Clarinet in A parts with dynamics *ff* and *p*.
- Fg. 1 & 2:** Bassoon parts with dynamics *ff* and *p*.
- Hrn. (D) 1 & 2:** Horn in D parts with dynamics *ff*.
- Trp. (E) 1 & 2:** Trumpet in E parts with dynamics *ff* and *a2*.
- Pos. 1 & 2:** First Trombone parts with dynamics *ff* and *p*.
- Pos. 3:** Third Trombone part with dynamics *ff* and *p*.
- Pk.:** Percussion part with dynamics *ff*.
- VI. I & II:** Violin I and II parts with dynamics *ff*.
- Vla.:** Viola part with dynamics *ff*.
- Vc.:** Violoncello part with dynamics *ff*.
- Kb.:** Kontrabaß part with dynamics *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*, *a2*) across the measures.

307

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

a2

313

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hrn. (D) 1 2

Trp. (E) 1 2

Pos. 1 2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f, *ff*, *a2*, *v*

This musical score page covers measures 325 through 330. The score is arranged in a traditional orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom.

- Woodwinds:** Ob. 1/2, Kl. (A) 1/2, and Fg. 1/2 all have melodic lines. The Flute (Fg.) has a long rest until measure 329, then enters with a half note chord. The Oboe and Clarinet play sixteenth-note figures, transitioning from eighth-note patterns in measure 330. Dynamics range from *mf* to *fz*.
- Brass:** Hrn. (D) 1/2 has a melodic line starting in measure 329 with a *p* dynamic, reaching *fz* by measure 330. The Pos. 3 part has rests until measure 329, then plays a half note chord, also reaching *fz*.
- Violins:** VI. I and VI. II parts play a rhythmic pattern of eighth notes, some with accents (*v.*) and bowing marks (*V*).
- Viola:** The Vla. part plays a rhythmic pattern of eighth notes, some with rests.
- Celli:** The Vc. part plays a rhythmic pattern of eighth notes, some with rests.
- Double Basses:** The Kb. part plays a rhythmic pattern of eighth notes, some with rests.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*, *fz*). There are also hairpins indicating volume changes in several parts.

Musical score for orchestra, page 86, measures 343-348. The score is for measures 343 through 348. The instruments listed are: Fl. (1, 2), Ob. (1, 2), Kl. (A) (1, 2), Fg. (1, 2), Hrn. (D) (1, 2), Trp. (E) (1, 2), Pos. (1, 2, 3), Pk. (1, 2), Vl. I (1, 2), Vla. (1, 2), Vc. (1, 2), and Kb. (1, 2). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as dynamics (*ff*), articulation (*a2*), and phrasing slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds play melodic lines.

354

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hrn. (D) 1 2

Pos. 1 2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

pp

p

p

p

p

p

pizz.

arco

p

1

1

1

1

1

1

1

(o. H.)

(o. H.)

(o. H.)

p

p

p

p

p

360

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

VI. I

VI. II

Vla.

Vc.

Kb.

Poco rit.

Poco meno

p

pp



366

VI. I

VI. II

Vla.

Vc.

div.

372

Octava ad lib. -----

1

Kl. (A) 1/2

pp

VI. I

VI. II

Vla.

Vc.



378

Fl. 1/2

Ob. 1/2

Kl. (A) 1/2

Fg. 1/2

fp

fp

fp

fp

VI. I

VI. II

Vla.

Vc.

385

fp

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

fp

VI. I

VI. II

Vla.

Vc.



389

pp

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

pp

VI. I

VI. II

Vla.

Vc.

decresc.

decresc.

decresc.

decresc.

accel.

Tempo I

393

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

accel. , , , , ,

Tempo I

VI. I

VI. II

Vla.

Vc.

Kb.

401

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1 a2
2

Pos. 3

Pk. *f* *mf*

Vi. I *ff* *mf*

Vi. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Kb. *ff* *mf*

407 **Recitativo** **(Meno mosso)**

Fl. 1 2

Ob. 1 2 *a2*

Kl. (A) 1 2

Fg. 1 2

Hrn. (D) 1 2

Trp. (E) 1 2

Pos. 1 2

Pos. 3

Pk.

Recitativo **(Meno mosso)**

VI. I *mp*

VI. II *mp*

Vla. *f* *trem.* *pp*

Vc. *f* *pp*

Kb.

413

Fl. 1 2
Ob. 1 2
Kl. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
Pos. 3
Vi. I
Vi. II
Vla.
Vc.
Kb.

pp *cresc.* *mf* *cresc.* *f* *cresc.* *pp* *cresc.*

cresc. *a2* *cresc.* *a2* *cresc.* *1* *p cresc.*

cresc. *1*

Detailed description: This page of a musical score, numbered 413, contains measures 413 through 417. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), and Horn in D (Hrn. (D)). The brass section includes Trumpet 3 (Pos. 3), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance markings include accents, slurs, and breath marks (a2, 1). The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support.

425

Fl. 1
2

Ob. 1
2

Fg. 1
2

Hrn. (D) 1
2

Pos. 1
2

Pos. 3

Vl. I Solo *pp* Tutti *p*

Vl. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p*

431

The image displays a musical score for a full orchestra, specifically measures 431 through 436. The instruments are listed on the left side of the score, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (A)), Bassoon (Fg.), Horn (Hrn. (D)), Trumpet (Pos. 1, 3), Violin (VI. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a dynamic progression from *cresc.* to *ff* (fortissimo) across the measures. The first measure (431) shows the woodwinds and strings beginning their parts, with the Flute and Bassoon marked *ff*. The second measure (432) continues the build-up, with the Horn marked *cresc.* and the Oboe and Bassoon marked *ff*. The third measure (433) shows the Horn and Bassoon marked *cresc.*, while the Flute, Oboe, and Clarinet are marked *ff*. The fourth measure (434) features the Flute, Oboe, and Clarinet marked *ff*, and the Bassoon marked *ff* with the instruction *a2*. The fifth measure (435) shows the Flute, Oboe, and Clarinet marked *ff*, and the Bassoon marked *ff* with the instruction *a2*. The sixth measure (436) concludes the passage with the Flute, Oboe, and Clarinet marked *ff*, and the Bassoon marked *ff* with the instruction *a2*. The score includes various musical notations such as dynamics, articulation marks, and breath marks.

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Pos. 1
2

Pos. 3

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

ff

a2

437 **calmando** **Più moderato**

Fl. 1 2 *f* *fp*

Ob. 1 2 *f* *fp*

Kl. (A) 1 2 *f* *fp*

Fg. 1 2 *f* *fp* *pp*

Pos. 3 *f* *fp* *pp*

Pos. 1 2 *f* *fp* *pp*

calmando **Più moderato**
sonoro espr.

Vl. I *f* *fp* *pp* *sonoro espr.*

Vl. II *f* *fp* *pp* *sonoro espr.*

Vla. *f* *fp* *pp* *sonoro espr.*

Vc. *f* *fp* *pp* *sonoro espr.*

Kb. *f* *fp* *pp*

Più moderato

1

459

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

pp

pp

pp

Pos. 1 2

Pos. 3

pp

pp

Più moderato

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

466

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Pos. 1
2

Pos. 3

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 466 to 470. It features a woodwind section with Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.), and a brass section with Pos. 1, Pos. 2, and Pos. 3. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and rests.

473

VI. I *pp*

VI. II *pp*

Vla. *pp* div.

Vc. *pp*

Kb. *pp*

477

Vc. *pp*

Kb. *pp*

Tempo I

482

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

cresc.

494

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for measures 494 through 497. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in D (Hrn. (D)), Trumpet in E (Trp. (E)), Positone (Pos. 1, 2, 3), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measure number 494 is indicated at the top left. The woodwind and string parts are more active, while the brass parts are mostly playing sustained notes or rests.

Più moto

498 ^{a2}

Fl. 1/2 *f*

Ob. 1/2 *f*

Kl. (A) 1/2 *f*

Fg. 1/2 *f*

Hrn. (D) 1/2 *f*

Trp. (E) 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Pk. *f ff meno f*

Più moto

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

504

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

a2

a2

Detailed description: This page of a musical score, numbered 108, covers measures 504 through 509. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in D (Hrn. (D)), Trumpet in E (Trp. (E)), and three positions of Trombone (Pos. 1, 2, 3). The string section includes Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 3/8. The score features various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings like 'a2' are present above several measures. The page number '504' is located at the top left of the first staff.

510

Fl. 1
2
fz

Ob. 1
2
fz

Kl. (A) 1
2
fz

Fg. 1
2
fp

Hrn. (D) 1
2
fp

Trp. (E) 1
2
fp

Pos. 1
2
fp

Pos. 3
fp

Pk.

VI. I
fz

VI. II
fz

Vla.

Vc.

Kb.
fz

ancora più moto

515

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

ancora più moto

VI. I

VI. II

Vla.

Vc.

Kb.

mf

fz

a2

522

Fl. 1
2
mf

Ob. 1
2
mf

Kl. (A) 1
2
mf

Fg. 1
2
mf

Hrn. (D) 1
2
mf a2

Trp. (E) 1
2
mf a2

Pos. 1
2
mf

Pos. 3
mf

Pk. *mf* *fff*

VI. I
mf

VI. II
mf

Vla.
mf

Vc.
mf

Kb.
mf

528

Fl. 1 2
Ob. 1 2
Kl. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
Trp. (E) 1 2
Pos. 1 2
Pos. 3
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
fz fz fz fz
fz fz fz fz
fz fz fz fz
fz fz fz fz
fz fz fz fz

534

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

a2

fff

Detailed description: This page of a musical score covers measures 534 to 538. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in A (1 and 2), and Bassoon (1 and 2). The brass section includes Horns in D (1 and 2), Trumpets in E (1 and 2), and three positions of Trombones (1, 2, and 3). The percussion part (Pk.) has a rest in measures 534-537 and enters in measure 538 with a *fff* dynamic. The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *fff* to *a2*. The key signature has two sharps (F# and C#).

540

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 540 to 544. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in D, Trumpet in E, Trombones 1, 2, and 3) play sustained notes with dynamic markings. The Percussion part (Pk.) has a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) features a triplet accompaniment. The score is in a key with two sharps (F# and C#) and a common time signature.

546

Fl. 1
2

Ob. 1
2

Kl. (A) 1
2

Fg. 1
2

Hrn. (D) 1
2

Trp. (E) 1
2

Pos. 1
2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

tr

Detailed description: This page of a musical score covers measures 546 to 550. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in D, Trumpet in E, Trombones 1, 2, and 3) play sustained notes with some rhythmic movement. The percussion part (Pk.) features a snare drum pattern with a trill-like effect. The string section (Violins I & II, Viola, Violoncello, and Kontrabaß) provides a harmonic foundation with moving lines. The score is written in a key with one sharp (F#) and a common time signature.